

Flour & Flower

"Here, No Evil"

An Original Television Series

by
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Current Revisions
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Flour & Flower

"Peace of Mind"

TEASER

FADE IN:

INT. FLOUR & FLOWER BAKERY/FLORIST - DAY

DR. BOB, thin, short gray hair, nerdy, in his 50's, watches the clock on the wall strike 5:30 AM exactly, and unlocks the front door to the shop. He has chosen to be the first shift muffin baker opener to the shop.

The hanging bells on the door, jangle and DR. PAUL, cute, dark curly hair, high forehead, late 40's who has been waiting outside walks in. They silently head gesture to each other "hello".

DR. PAUL, the worlds foremost neurosurgeon, takes his usual seat at the counter and opens his newspaper to read.

New Age music and the trickle of a fountain heard in the background as the coffee finishes brewing. Lots of chimes, fountains and gifts around the shop including the classic 3 monkeys sitting together; one covering eyes, the other covering ears and the third with mouth covered.

BENNY (V.O.)

Its amazing how we forget from day to day, the way some days start out. Slow, calm, quiet and peaceful turns to life and death dialing us a loud & noisy wake up call. Suddenly we find ourselves doing battle between the forces of good and evil.

For some of us, we choose to not see or hear anything. For others of us its too painful to not act, and we have no choice but to speak up and get involved.

JILLIAN, the attractive waitress has green, cat-like eyes and is an extreme narcissist. She pours DR. PAUL some coffee.

DR. BOB, brings fresh muffins out from the kitchen and places them in the display rack behind the counter.

JILLIAN

Any stock market tips for us this morning doc? I used to own quite a bit of stock myself, you know.

BENNY (V.O.)

And some of us just become numb. Desensitized to the all powerful priority of life and death, we let it become comparable to the health of the Do Jones and consider calling 911 if the market does poorly.

DR. PAUL

Can I have one of those Blueberry muffins please?

A new customer comes into the shop, the bells on the door dance, heads turn to look at the new customer.

He's a stocky man, in his late 30's, with short red curly hair, dressed in a uniform that says the name "Rick" on one side of his shirt and "Telephone Repair" on the other. Jillian greets him and waits for his order.

RICK

(cranky) Can I have two coffees, regular, please.

JILLIAN

Sure. But it's early for me too and you don't see me giving you attitude, do you?

They exchange looks, she pours and lids the coffee, drops some creamer and sugar in the bag and places it on the counter.

JILLIAN (CONT'D)

That'll be four bucks if it's not too much trouble.

Rick puts the cash on the counter and doesn't respond to Jillian in anyway. With a pensive worried look he leaves the shop with the coffee.

CUT TO:

EXT. OUTSIDE THE SHOP IN THE PARKING LOT - CONTINUOUS

Rick walks outside the shop then stops, puts the bag down on the ground and one of the coffees. Opens the other coffee and appears to drop something into it.

Covers it back up and shakes the cup. Rick picks up the bag and walks over to his partner who is standing at the foot of a ladder, leaning against a tall telephone pole. Rick hands the dosed coffee to his partner who opens the little tab on the top and starts drinking it immediately.

RESUME JILLIAN FROM OUTSIDE THE SHOP

Jillian is watching from out the door to the shop, looking confused as she sees Rick walk away and put something in the coffee before he hands it over to his partner.

TO BLACK:

END OF TEASER

ACT ONE

FADE IN:

EXT. BEACH ON LONGBOAT KEY - SAME TIME THAT MORNING

BENNY and JADE, the owners of the shop, are talking, holding hands, and walking on the beach close to the waters edge.

Benny, thin, muscular, just under 6 feet tall, late 40's, rugged & handsome, with a full head of hair and looking much younger than his actual age.

Jade, early 50's, but also looks much younger, taller than Benny by a couple of inches, blonde, thin, Nordic looking with sculpted high cheekbones.

Another sunny morning in Florida, lots of seagull sounds, some runners on the beach, some people with metal detectors searching the sand and others walking, looking down, scanning the early morning tide for shells.

BENNY

Its amazing that this is our life. A bungalow on the beach and a muffin shop.

JADE

You are amazing.

BENNY

No you are.

JADE

No you...

BENNY

Come on, we have to get going. I don't want Jillian to piss-off too many customers today.

JADE

Dr. Bob called me already. Aside from Bobby's daughter not calling him back and his ex-wife threatening to sue him again, he said everything was fine.

They turn around and start to walk back in the other direction, still holding hands.

JADE (CONT'D)

I can't believe I lived down here with my ex-husband, six months out of every year, for the past 10 years and here I am with you now, more in love than I have ever been in my whole life.

BENNY

This is our time Jade. Far from the pain of our past. From here on in, its just the soothing beach, beautiful flowers, hot muffins and too much Led Zeppelin from know on.

CUT TO:

EXT. LATE NIGHT MANHATTAN STREETS - TWO YEARS PREVIOUS

Benny and Jade turn the corner. Benny is having another one of his headaches and Jade is rubbing his head. A man is running toward them holding a purse. They hear a woman screaming as a distressed couple yells out to them:

MUGGED MAN

Stop him! He has my wife's purse!
Stop him!

MUGGED WOMAN

Stop him! Help us, will someone please help us.

Benny and Jade crouch down. Benny is grabbing his head and is in excruciating pain. Jade is hugging him.

BENNY

(Desperate) Make it stop! Make the pain go away!

JADE

Hang on baby. Hang on. We gotta get out of this city.

Just as the mugger runs past them, Benny, sticks his leg out and trips the mugger. The mugger falls on and the purse drops out of his hand as he breaks his fall. Jade grabs the purse and kicks the mugger who gets up and runs away.

JADE (CONT'D)

Are you OK sweetie? How's your head?

BENNY

Oh my god! I think its going away.

JADE

What do you mean? The pain is going away?

BENNY

Yes! Yes! I feel better! How bizarre.

The mugged couple runs up and thanks them and takes back their purse.

JADE

What just happened here baby?

BENNY

I'm not exactly sure Jade. I'm not exactly sure.

CUT TO:

EXT. PARKING LOT OUTSIDE FLOUR AND FLOWER - PRESENT DAY -
LATER THAT MORNING

Jade and Benny pull up in their Black Hummer and park in front of the store. Its the only car that Jade can stretch out her long legs and feel cool and safe in.

They get out of the truck and enter the shop.

CUT TO:

INT. FLOUR & FLOWER SHOP - CONTINUOUS

The bells hanging on the door jangle and everyone turns to see who's entering. The shop is more crowded now. Many of the locals and regulars are in attendance, eating, drinking and talking.

RESUMING BENNY & JADE

BENNY

OK, Ill see you later, I'm gonna go check up on Dr. Bob.

JADE

Right, later sweetie. Looks like we got a full house here.

(MORE)

JADE (CONT'D)
I'll change the music and help
Jillian before she blows.

CUT TO:

EXT. OUTSIDE THE SHOP - CONTINUOUS

Rick, the telephone guy, is standing at the base of the ladder, steadying it. His partner Buddy, is at the top of the ladder working on a phone line high in the air. Buddy starts to get dizzy and dizzier. He starts to fall off the ladder but tries to grab something to hold onto and ends up ripping the wires off the pole as he falls to the ground.

RICK
(Shouting) Buddy! You OK up there?
Buddy be careful... Be care-

Rick crouches down over Buddy laying on the ground. Blood starts to leak out the back of Buddy's head. Rick looks around to see if anyone was watching.

He runs back to Flour & Flower and in a panic pushes open the door shouting.

CUT TO:

INT. FLOUR & FLOWER SHOP - CONTINUOUS

RICK
Somebody call an ambulance! My
partner just fell off the ladder!

Jade runs to the phone. Most of the customers hop out of their chairs and run to the front of the store to see what happened.

JADE
The phone's dead! Jillian, I left my
mobile in the car... give me your
cell phone! Quick!

Jillian reaches under the counter and pulls out the cell phone from her purse and hands it to Jade. The whole time just staring at Rick, remembering what she saw earlier that morning.

TO BLACK:

END OF ACT ONE

ACT TWO

FADE IN:

INT. FLOUR & FLOWER - CONTINUOUS

Everyone is scrambling around the shop except for Lucky, the silent, mysterious senior, who is almost always in the shop. He just sits there on his stool, resembling Dorian Gray, peeking above his book with his reading glasses on his nose. He always watches everything.

Benny hearing the commotion runs out of the kitchen, past Lucky, into the shop, and up to Jade.

LUCKY

Easy young man. Be careful.

BENNY

What's happening?! What's going on?

JADE

The telephone repair guy just fell off the ladder! I just called an ambulance, they should be hear any minute from the Hospital across the street.

Benny starts to rub his head as he fears another headache is on its way. Jillian strolls over to both of them. Nods and smiles to her best friend Jade, but speaks to Benny.

JILLIAN

Hi Benny. I can't believe this is happening to me so early in the day.

JADE

Happening to you? Jillian, leave Benny alone. This is terrible.

BENNY

Why'd the guy come in here? We're right across the street from the hospital. Why didn't he run there directly?

JILLIAN

Good question handsome. Maybe cause earlier today, that phone guy was in here buying coffee for the two-a them.

BENNY

You didn't poison them did you Jill?

JILLIAN

Ummm, the name is Jillian, and funny you should say that. Cause after that guy left the shop I thought I saw him put something in the coffee before he gave it to his friend.

Benny grabs his head again, feeling the pain start to build.

JADE

Cut it out Jillian.

JILLIAN

No. Really. I saw him put something in the coffee.

JADE

Benny, are you OK? Is it your head again?

BENNY

Are you sure about what you saw Jill?

Benny starts pushing his eyes in with his palms as the headache is definitely getting worse.

JADE

Benny, you gotta talk to your brother Paul about these headaches.

BENNY

I know. I'm going across to the hospital now and will see Dr. Paul. Maybe, while I'm there, I can find out what happened to this phone guy that just fell.

Jade hugs and kisses Benny more like a porn star than a wife and reluctantly, he pulls away and leaves the shop.

Jade watches Benny exit then turns behind her to change the mood in the shop by changing the music.

CUT TO:

EXT. OUTSIDE THE SHOP - CONTINUOUS

Benny walks toward the action. Sirens blare and an ambulance shows up. Paramedics jump out, check out Buddy on the ground.

They put him on the stretcher and into the back of the ambulance.

Rick gets in the back of the ambulance with Buddy and they drive off sirens blaring.

BENNY (V.O.)

Its been said, that "the truth hurts
and the truth will set you free, but
first it will piss-you-off."

CUT TO:

INT. RICKS BEDROOM - WEEKS EARLIER

A couple in bed moving and moaning. A woman is naked on top of Buddy, straddling him like a bull rider at a rodeo.

On the night table is a phone off the hook beeping and a wedding ring sitting in front of a wedding picture of the now naked woman and Buddy's partner Rick.

BENNY (V.O.)

Everyone deals a little differently
when confronted with the truth. For
some its pleasure, for others it can
become an obsession and motive for
revenge.

CUT TO:

EXT. RICKS HOUSE - CONTINUOUS

Rick on top of a telephone pole, using his equipment/phone to jack into the line and make a call. He is calling into his own house getting the busy signal. He can see into his bedroom window from the outside. He sees his partner Buddy's car in his driveway.

BENNY (V.O.)

And sometimes, we are just in search
of the truth. For some of us its
something we cant hear it and for
others, its just not spoken of, for
one reason or another.

CUT TO:

INT. FLOUR & FLOWER - PRESENT TIME

The crowded shop is settling down. Jillian returns to re-filling coffee cups and taking orders. Dr. Bob returns to the kitchen, Lucky scribbles some notes on his newspaper and continues to watch over the top of his reading glasses. The bells jangle a new visitors arrival. Most heads turn to see who. Jade finishes selecting a new Zeppelin tune and turns to greet the new customer.

JADE

Welcome to Flour and Flower, how can I help you?

ISAAC

I'm looking for Benny Stone, is he here?

JADE

Umm, not at the moment. Who's asking?

A moment passes, that seems to last too long.

ISAAC

Do you know when he'll be back?

JADE

Sometime later today I'm sure. I'm his wife Jade, and you are?

Jade puts her hand out to greet and shake.

ISAAC

I'm Isaac. I think he's my father.

TO BLACK:

END OF ACT TWO

ACT THREE

FADE IN:

INT. HOSPITAL EXAMINATION ROOM - LUNCHTIME

Benny is sitting on an examination table with his shirt off. Dr. Paul, his brother, examining him & talking to him.

DR. PAUL

Squeeze my finger as hard as you can.

BENNY

That's it!? Squeeze my finger?

DR. PAUL

Just do it. Its part of the exam.

BENNY

Twelve years of school, to learn to ask someone to squeeze your finger?

DR. PAUL

Shut up Benny. How long have you been having these headaches again?

Dr. Paul walks behind Benny and places the disc of a stethoscope on Benny's back.

BENNY

First you tell me to shut up. Then you ask me a question. Boy, you're quite a doctor.

DR. PAUL

Benny. Come on. I don't have all day. I'm in the middle of a trade and I have to call my broker. Now take a deep breath, will ya...?

Benny keeps talking.

BENNY

Its been a few years. You remember, it started back in New York.

DR. PAUL

Right. The stress. The city. Then it went away when you came down here, right?

Dr. Paul walks around in front of Benny, pulls a little rubber hammer out of his pocket and proceeds to tap Benny's knees.

BENNY

Yeah. But it came back this morning.
A guy fell off a ladder in front of
the store.

DR. PAUL

A guy? What guy? Is he OK?

BENNY

The phone guy. Was working on the
line outside the shop.

BENNY (CONT'D)

We think maybe it wasn't such an
accident. They rushed the guy across
the street, here, to your I-C-U!

DR. PAUL

Oh no. Not another one of these
mystery theories again. And please,
don't get me involved!

BENNY

I heard some mysterious things. And
the headache started again.

DR. PAUL

I thought we talked about this. The
headaches are not physiological! You
are just mental!

Dr. Paul pulls the penlight out of his pocket and proceeds to
check Benny's pupils. He shines the light in Benny's eyes. The
bright flashing light transitions the scene.

CUT TO:

EXT. FLOUR & FLOWER SHOP - ONE YEAR EARLIER

Lots of camera flashes every where. Crowds of people all
around the front of the store. Benny and Jade standing in
front of the crowd. There is a ribbon across the front of the
store. Jade is holding the giant scissors in one hand and a
champagne glass in the other. Benny is holding up his glass to
toast all who have come to the grand opening of Flour and
Flower.

BENNY

I'd like to thank you all for coming.
This is a dream for Jade and I, and
you are all a part of it.

Jade grabs his face and gives him a big passionate kiss.

BENNY (CONT'D)

Our staff is like family to us and I want to introduce them all to you.

Crowd cheers. Benny raises his glass toward Jade.

BENNY (CONT'D)

You all know my beautiful wife and partner Jade! Its hard to not know her and even harder to not love her.

Crowd cheers and applauds.

BENNY (CONT'D)

Jade will continue to host us and make us feel good with her warm personality, her beautiful flowers and the best classic rock collection this side of 1970!

Crowd cheers and applauds.

BENNY (CONT'D)

And we want you all to know Jade's childhood friend Dr. Bob, former psychology professor turned full time muffin baker!

Crowd cheers.

BENNY (CONT'D)

And over there, with the pretty cat eyes, is Jades best friend Jillian. Those that have met her, have felt her sting. (beat) But never has there been a friend more loyal... once you get on her good side.

Crowd cheers and applauds. Jillian turns to Dr. Bob and comments under the roar.

JILLIAN

Payback's a bitch. We'll have to think of something good to get him back for this.

Benny waves his hands and quiets the crowd and continues.

BENNY

It's been a long time coming and we are finally here at the grand opening of Flour and Flower! Thanks to everyone for making this possible...

Benny raises his glass and then drinks it. The crowd all drink. Jade raises the big scissors and snips the ribbon and the crowd cheers one last time. Cameras flashing everywhere-

CUT TO:

INT. DR. PAUL'S EXAMINATION ROOM - PRESENT TIME

Dr. Paul takes the light out of Benny's eyes.

DR. PAUL

You seem fine to me. Do you still have the headache?

BENNY

Yes. Of course. And it will keep getting worse.

DR. PAUL

I don't know what to tell you. What would you like me to do?

BENNY

I know what will make the pain go away.

DR. PAUL

What, please tell me the cure, oh great medical muffin master.

BENNY

We have to check into that phone guy that fell off the ladder. It was no accident!

DR. PAUL

(delivers the pun) Are you saying the phone guy is a phoney?

DR. PAUL (CONT'D)

(returns to serious) You are insane. I won't help you. I won't. No matter what...

CUT TO:

INT. HOSPITAL CORRIDOR - LATER THAT DAY

Dr. Paul has found Buddy on a bed in the hall outside the ICU. He reads the chart that was hanging on the front of the bed, gives the guy a quick examination and grabs a nurse walking by.

DR. PAUL

Did anyone run a tox screen on this guy?

NURSE

Is this your patient Doctor?

DR. PAUL

I'm working with the doctor and am a friend of the family. Do me a favor and run this guys blood and urine for drugs or anything unusual.

NURSE

Of course Doctor. And you will speak to the attending about this, right?

DR. PAUL

Thank you nurse.

Dr. Paul walks away, pulls a pad out of his pocket, makes a few notes, and disappears into the elevator.

CUT TO:

INT. FLOUR & FLOWER SHOP - EARLY AFTERNOON

Benny enters the shop, the bells jangle, heads turn. Jade is talking to a customer, sees Benny enter, ends the conversation and rushes over to hug him.

JADE

Are you OK Benny? What did they say?

BENNY

They said I was the luckiest guy on the planet to be married to the hottest woman in Sarasota.

Big grin from Jade, and moans from the eavesdroppers.

JADE

Come on Benny. Seriously.

BENNY

My brother said there's nothing wrong
with me.

Jillian had been looking for something and pops up from behind
the counter.

JILLIAN

(sarcastically) That's a matter of
opinion -

BENNY

Anyway, Dr. Paul is looking into the
phone guy thing.

JILLIAN

I'm thinking about getting new phone.

Benny and Jade look at her, dazed and amazed.

BENNY

And the non sequitur award goes
to...?

Jade pulls Benny aside requesting as she moves him.

JADE

Benny, when you have a minute-

BENNY

Of course, sweetie, what's up?

JADE

Um, right after you left for the
hospital. Someone stopped by looking
for you.

Jade looks concerned, Benny grabs his head anticipating that
the pain will get worse.

CUT TO:

INT. FRAN'S PSYCHOTHERAPY OFFICE - SIMULTANEOUS

Fran, Benny & Dr. Paul's sister, is conducting a therapy
session. Her degrees are on the wall "Fran Stone, Certified
Psychotherapist". Fran, mid 50's, attractive, dark shoulder
length hair with grey streaks on the sides. She sits on the
chair, her client sitting across from her on the couch. The
client, DeeDee, is an unbearably attractive blonde woman in
her mid 30's.

All visual assets prominently showing, including bursting cleavage out her shirt, long beautiful legs shooting out her short skirt with ass to spare, diamond rings, bracelets and earrings, showing off the prizes given to her by admiring men.

FRAN

How does it make you feel, when you damage these powerful men?

DEEDEE

Very strong. I especially love when the break down crying, begging me to take them back.

FRAN

This is definitely a pattern for you. How long would you say this is going on?

DEEDEE

Lets see. I'm always looking for the next guy, but it's usually one weekend a month I dedicate to break these guys.

FRAN

One weekend a month? You give them the fantasy of their life. Then dump them at the end of the day on Sunday?

DEEDEE

Right.

FRAN

And it doesn't matter if they are married or single?

DEEDEE

Nope. Its about finding the most confident and the most powerful men and breaking them. It always feels extra good if I take a loyal husband and turn him.

FRAN

And where are we now in the process. Do you have your next man in mind?

DEEDEE

As a matter of fact I do.

FRAN

Hmmm. Well, time's up. But we should continue this next time.

DEEDEE

Thanks Fran. I do feel better talking about this.

FRAN

Yeah, well, we have a lot of work to do still.

DEEDEE

I know. See you next week.

They both get up and hug. DeeDee struts out like a runway model. Fran stands where they hugged, shakes her head, trying not to feel attracted herself or to judge the countless dangers of someone that looks like that.

CUT TO:

INT. FLOUR & FLOWER SHOP DAY - LATER THAT AFTERNOON

Fewer people in the shop after lunch. Mostly afternoon tea drinkers and customers coming in for flowers to bring to their friends and relatives across the street at the hospital. Dr. Bob is consolidating the muffins left on the rack. DeeDee is at the counter watching him as he has his back toward her.

DEEDEE

Is it hard?

Dr. Bob hears but doesn't turn around.

DEEDEE (CONT'D)

Excuse me. But is it hard?

Dr. Bob turns now, not really sure what they're talking about. He see's her and gets flustered trying not to stare at her amazing breasts.

DR. BOB

Are you talking to me?

DEEDEE

Is it hard to make those muffins?

DR. BOB

(stammering) Its um, a recipe and um, you mix the ingredients and you beat the batter and um-

DEEDEE

- yeah, I get the idea.

DEEDEE (CONT'D)

Is Benny around?

DR. BOB

Um, yeah he's in back with Jade.

DEEDEE

Can you get him for me hun?

DR. BOB

Uhhh...right. Sure.

CUT TO:

INT. FLOUR & FLOWER KITCHEN - CONTINUOUS

JADE

So, the kid said his name is Isaac
and that your his father.

BENNY

If he is who we think he is, we knew
this day would come.

JADE

I know, but its still strange when it
actually happens.

BENNY

When did he say he would be back?

JADE

I told him you would be back here
later?

BENNY

Alright we'll deal with this, and
this too shall pass.

Benny starts rubbing his head again.

JADE

How's your head baby?

BENNY

It's getting worse. My eyes are
really hurting.

Dr. Bob walks into the kitchen interrupting them. Jade gets
all nervous and jerky when the three of them are together.

JADE
What's up Bobby?

DR. BOB
There's a lady here looking for
Benny.

JADE
(awkward) Oh. Was she your type?

DR. BOB
(Guilty)Umm. No.

DR. BOB (CONT'D)
Benny, are you going out there?

BENNY
Yeah, Dr. Bob, I'll be right there.

Benny hugs Jade. Jade gives Dr. Bob a look. Then Benny goes
out to the shop.

CUT TO:

INT. FLOUR & FLOWER SHOP - CONTINUOUS

DeeDee sips her tea and watches Benny as he comes out of the
kitchen. Benny unsuspecting, greets his customer.

BENNY
Hello, I'm Benny. Welcome to Flour
and Flower.

DEEDEE
Hello, I'm DeeDee.

BENNY
How can I help you, I heard you were
asking for me.

DeeDee didn't answer right away and watched Benny's eyes to
study which part of her he enjoyed looking at.

FADE TO BLACK.

END OF ACT THREE.

ACT FOUR

FADE IN:

INT. FLOUR & FLOWER SHOP DAY - CONTINUOUS

Benny doing his best to look DeeDee in the eyes, despite the lure of her cavernous cleavage. Dr. Bob and Jade watch from the kitchen through the window in the door.

DEEDEE

I've been in here a few times and just wanted to meet the creator of this beautiful shop.

BENNY

Well, thank you, but I can't take all the credit. My wife, Ja-

DEEDEE

And the way it smells in here with the sound of the fountains is just amazing.

BENNY

Yeah, we wanted it to be peaceful and calming. Can I get you anything?

DEEDEE

Yes, can I get a cup of Tea to go please. Actually make it two cups.

BENNY

Sure, no problem. Would you like herbal or just straight up regular.

DEREK

Regular is fine. I don't always make the healthy choice.

BENNY

Great. Two cups regular coming up.

Benny turns with his back toward DeeDee. Her eyes are all over him as she leans forward, exposing more of her dangerous temptation.

DEEDEE

Don't you want to know why I ordered two?

Benny turns back around with a cup in each hand. He is giving DeeDee his attention but gives a quick look over to Jade and Dr. Bob's faces pressed against the window of the kitchen door.

BENNY

Um, yeah why two? I just thought you like tea, that's all.

DEEDEE

Yes, Benny, I like two tease...

She winks at him, and extends her hand to complete the meeting of him and infect him with her touch. Benny smiles and fields the flirt and the pun.

BENNY

That'll be three dollars and seventy five cents. Can I get you a muffin or something?

DEEDEE

No thanks, gotta watch my figure ya know.

She gets up, leaves four dollars on the counter, puts her bag on her shoulder and takes the teas.

DEEDEE (CONT'D)

Nice to meet you Benny. Keep the change.

BENNY

Thanks DeeDee. Come again.

As she walks out, she shoots him a look and a smile and marched out like a model. The bells jangle, but everyone was already looking.

Jade comes out from the kitchen, Dr. Bob continues to hide and peek from behind the door.

JADE

Pretty girl. Who was that?

BENNY

Just a customer that likes two tease...

JADE

You can say that again.

BENNY

Just a cust-

JADE

Ok... I was just kidding.

BENNY

I wouldn't have to subject myself to customers like that if Jillian was here.

JADE

I know, where is she?

BENNY

She's your friend.

JADE

She left for lunch and hasn't come back yet. Let me give her a call.

Jade checks the phone on the wall, to call out. She turns to tell Benny, and catches him pausing, cleaning up the counter, looking out the window of the store, watching DeeDee drive away.

Jade turns back away and dials the phone, more concerned with Jillian's whereabouts, then Benny's natural watch.

Jade gets Jillian's voice mail.

JILLIAN (V.O.)

Hi, you've reached me, almost. I'm obviously not able to take your call. Please leave your name and number at the beep...

JADE

Hi, Jillian. It's Jade. It's about 4 PM and we were wondering where you are. Please call me at the shop when you get a chance, or leave a message on my cell.

Jade hangs up the phone, looking worried and concerned. Benny turns around and tunes into her.

BENNY

So. What's the story?

JADE

Got her voice mail. This isn't like her.

BENNY

What do you want to do?

JADE

Lets give her the benefit of the
doubt and wait for a call back.

BENNY

There's not much choice. We close in
about an hour.

Jade walks over to the door and looks out the window at the parking lot. Right next to her sits the statue of the three hear no, speak no, see no... monkeys.

JADE

I know. We can swing by her place on
our way home.

CUT TO:

INT. MOTEL ROOM DAY CONTINUOUS

Jillian is bound, gagged and blindfolded, seated in a chair in a cheap motel room. Rick the telephone repair guy, drunk, breathing heavy and squinting, is sitting at a table in the room, with a bottle and a motel glass, pouring and drinking shots of Whiskey.

RICK

You are the only person that saw me.
I'm not sure what to do with you now.

CUT TO:

INT. HOSPITAL CORRIDOR

Dr. Paul Stone is coming out of a hospital room, in the process of doing rounds. He's making some notes on his little pad, then replaces it in the pocket of his doctors white coat.

The nurse from earlier see's him and rushes over to him with an envelope.

NURSE

Dr. Stone, those tests you requested
are in.

DR. PAUL

What tests?

NURSE

You know. From the phone guy that fell off the ladder. You wanted me to run his blood for drugs and such.

DR. PAUL

Oh. Right. And?

NURSE

Here's the results. They found trace amounts of Sodium blah blah blah in his blood.

DR. PAUL

Thank you nurse. Is that the report.

NURSE

Yes.

DR. PAUL

Great work. Where is the guy now.

NURSE

Didn't you hear? He's dead Dr. Stone. He died about an hour ago.

A little shocked, Dr. Paul nods at the nurse, takes the envelope and walks away.

He reaches into his other pocket of the lab coat, pulls out the cell phone and calls Benny.

ALTERNATE CUTS
BETWEEN
CHARACTERS ON
PHONE

INT. FLOUR & FLOWER SHOP DAY - CONTINUOUS

Benny is closing up the shop, phone rings, he checks the screen and sees the picture of Dr. Paul on the caller ID.

BENNY

My Bruthah!

DR. PAUL

How's the headache Benny?

BENNY

Getting worse. But what else is new?

DR. PAUL

Got some info on that Phone Guy you wanted me to check out.

BENNY

Oh yeah? Whats up?

DR. PAUL

Benny. Did you know the guy? Were you close to him.

BENNY

No. Why.

DR. PAUL

Well he died a little while ago due to the head trauma.

BENNY

No Way!

DR. PAUL

Yep, Way. And you know what else?

BENNY

What?

DR. PAUL

They found something in his blood. That guy had enough drugs in him to make a hippo fly.

BENNY

Man o man. Jill was right. She said she saw that guy's partner dose his coffee this morning.

DR. PAUL

Well. I think you guys ought to call the cops, don't you?

BENNY

Good idea doc.

DR. PAUL

And tell Jillian to be careful. If she saw some guy put something in this poor bastards coffee. He is officially a murder.

BENNY

Right. Well I would. But Jillian is M-I-A.

DR. PAUL

Too much coincidence Benny.

BENNY

I know.

DR. PAUL

Alright man, I gotta go finish some trades before the market closes.

BENNY

OK, Later.

Benny closes his flip phone and looks around for Jade. The restaurant is empty now as the clock on the wall says five minutes to five.

Benny heads back to the kitchen but first peeks in the window and sees Jade speaking emphatically to Dr. Bob. Dr. Bob is shaking his head and taking off his apron to end the day.

Benny opens the door and walks in.

CUT TO:

INT. FLOUR & FLOWER KITCHEN DAY CONTINUOUS

Jade and Dr. Bob stop talking when Benny enters. Dr. Bob puts on a nervous smile and Jade approaches Benny ready to deflect.

BENNY

It's official. The phone guy that fell off the ladder is dead.

JADE

Was it an accident?

BENNY

Don't think so. They found a boatload of drugs in his blood.

JADE

Bobby, did you put acid in the muffins again?

DR. BOB

Huh? Don't blame it on me. Jill saw the other phone guy dose the coffee.

BENNY

Jade, no time for jokes sweetie.

JADE

Right. Sorry. What'r we going to do?

BENNY

Lets close up the shop. Ill go across the street to the hospital and see if I can get any more info.

JADE

I can go check out Jillian's apartment.

BENNY

Great. Dr. Bob, will shut the place down for the night?

DR. BOB

No problem Benny, I got it under control.

CUT TO:

INT. FLOUR & FLOWER SHOP EARLIER THAT DAY - LUNCHTIME

Jillian is getting ready to exit the shop. She pokes her head in the kitchen to let Dr. Bob know.

Lucky is at the counter doing Sudoku on a folded page of the paper.

Jade is busy with a customer in front of the cut flower cooler.

JILLIAN

Bobby, I'm leaving for lunch.

DR. BOB (O.C.)

What'r you telling me for?

JILLIAN

Everyone else is busy & you never are.

Jillian grabs her purse and proceeds to walk out the front of the store. Lucky looks over the top of the paper to watch her as she leaves.

LUCKY

Bye bye pretty lady.

JILLIAN

No worries Lucky. I'll be back shortly.

CUT TO:

EXT. FLOUR & FLOWER SHOP PARKING LOT - CONTINUOUS

Jillian walks toward the back of the parking lot where her car is parked. She is fumbling through her purse looking for her keys as she walks. She doesn't notice the telephone repair van parked right next to her car.

Rick is hiding behind the van, putting ether on a folded cloth.

Just as Jillian pulls the keys out of her purse, Rick comes up behind her, grabs her, covers her mouth with the ether cloth as she struggles to break free, he lifts her off the ground with her mouth covered and waits for her to pass out.

Rick looks around to make sure no one saw him and drags Jillian over to his van, slides the side door open and puts her limp body and her purse inside the van. He gets in the van and drives away.

CUT TO:

INT. FLOUR & FLOWER SHOP - SAME TIME

Lucky got up from his stool and walked to the front of the store to look out the window for Jill. All he sees is the telephone repair truck pulling out of the parking spot and leaving the lot.

CUT TO:

INT. FLOUR & FLOWER SHOP - CURRENT TIME

First Benny leaves and walks across the parking lot toward the hospital. He pauses as he notices Jillian's car still in the lot. He reaches into his pocket and pulls out his cell phone as he continues walking to the hospital.

Then Jade leaves the shop and climbs into the Hummer parked right in front of the shop. She doesn't notice Jills car but gets the call from Benny telling her.

The clock on the wall reads 5:00 PM exactly, as Dr. Bob shuts the lights and walks out the front door to the shop.

CUT TO:

EXT. FLOUR & FLOWER SHOP PARKING LOT

Dr. Bob puts his keys in the door and locks it. He too walks to the back of the parking lot notices Jillian's car still parked there. He shakes his head, gets in his car and drives away.

As Dr. Bob's car leaves the lot, a boy in his late teens strolls across the front of the storefronts and stops at the door leading into Flour & Flower. He tries to pull on the door to open it finding it locked.

He puts his face to the door to look in, cupping the side of his face with his hands to get a better view.

CUT TO:

INT. FLOUR & FLOWER SHOP CONTINUOUS

From the inside of the shop Isaac peers into the shop. Disappointed that he missed Benny again.

CUT TO:

EXT. FLOUR & FLOWER SHOP PARKING LOT

Isaac continues walking across the front of the store fronts, turns the corner at the end and disappears.

FADE TO BLACK.

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. MOTEL ROOM DAY CONTINUOUS

Jillian is struggling, mumbling, trying to get Rick to let her speak. Rick is still sitting there staring at her confused. He leans over and pulls down the gag on her mouth.

JILLIAN

(out of breath) Thank God you took that thing out of my mouth.

RICK

You scream, it goes back in.

JILLIAN

No screaming, but I need my pills.

RICK

What pills.

JILLIAN

I have a thyroid condition, idiot.

RICK

Forget-about-it. No way - no how!

JILLIAN

Listen Rick, or what ever your name is. If I don't get those pills in another hour, I'll fall asleep, then get very sick and you'll have another corpse to deal with.

RICK

Shut Up! Buddy was my friend. I didn't mean for him to die!

JILLIAN

Fine. Well my pills are at my apartment on the counter in the kitchen. Before you get too drunk, why don't you go get them.

RICK

Fine. But the gag goes back in while I'm gone.

Rick pulls the gag over Jillian's mouth. Gets up and goes over to her purse. Finds her licence and pulls it out of her wallet. He grabs the room key off the table and leaves.

CUT TO:

EXT. JILLIAN'S APARTMENT LATER THAT EVENING

Jade pulls up in her Hummer and parks right in front of Jillian's apartment. The apartments are buildings containing five units upstairs with five more units located underneath. All units accessible from the street.

Jade walks up the steps to the first apartment on the left and at the top leans over the potted plant sitting on the porch next to the door and gets the spare key hidden underneath it. She opens the door and walks into Jillian's apartment looking for a clue as to her whereabouts.

CUT TO:

INT. RICKS TRUCK FRONT SEAT CONTINUOUS

Rick looks down at Jillian's license while he's driving. He mumbles to himself.

RICK

This is it up here on the left. What the hell am I doing? I gotta figure this out...

CUT TO:

EXT. JILLIAN'S APARTMENT COMPLEX CONTINUOUS

Rick turns into Jillian's complex looking for the apartment number from the one on her drivers license.

CUT TO:

INT. HOSPITAL CORRIDOR CONTINUOUS

Benny is on the cell phone with Dr. Paul, trying to locate him as they both are in the hospital on different halls.

CUT BACK AND
FORTH BETWEEN
BOTH CHARACTERS:

BENNY

Where are you?

DR. PAUL

Where - are- you?

BENNY

Stop kidding around! Where are you?

DR. PAUL

I'm up on 12, gotta do some rounds.

BENNY

Great, I'm coming up to meet you. I need your help.

DR. PAUL

Of course you do. Ok, meet me outside the Doctor's lounge on 12.

BENNY

Why there?

DR. PAUL

You wanna talk to me, you will have to go on rounds with me.

BENNY

(Sarcastic) Great.

DR. PAUL

See you shortly.

Both hang up the cell phones.

CUT TO:

INT. HOSPITAL CORRIDOR CONTINUOUS

Dr. Paul and Benny walk out of the Doctors lounge, both wearing white doctor coats. Benny pulls a stethoscope out of his pocket and puts it around Benny's neck.

DR. PAUL

Here you go. Now you look like a doctor.

BENNY

Listen. We gotta talk.

DR. PAUL

Lets walk and talk.

BENNY

Fine.

DR. PAUL

First stop is Mr. Thomas' room. I call him Tommy. He's in a coma.

BENNY

A coma. Come on Brother, I need your help.

DR. PAUL

Hang on. Lets do this first.

CUT TO:

INT. MR. THOMAS' ROOM CONTINUOUS

Dr. Paul and Benny stroll into the room and stand by the bed. Mr. Thomas is unconscious. Dr. Paul lifts Mr. Thomas' eye lids and checks his pupils with the pen light for dialation.

DR. PAUL

Benny watch this.

BENNY

Watch what?

DR. PAUL

You're like one of the few people on the planet that will get this.

DR. PAUL (CONT'D)

(Loudly) Tommy.

DR. PAUL (CONT'D)

(Loudly) Tommy. Can you hear me?

Dr. Paul moves around to the other side of the bed. Checks his pulse.

DR. PAUL (CONT'D)

(Loudly) Tommy. Can you hear me? Can you see or feel me?

Dr. Paul winks at Benny. Benny shakes his head. Then Dr. Paul gestures for them to leave with a head nod.

CUT TO:

INT. HOSPITAL CORRIDOR CONTINUOUS

Dr. Paul and Benny leave Mr. Thomas' room. Dr. Paul pulls out a note pad and makes a few notes on a pad, closes it and puts it back in his pocket. Both walk and talk as they go to the next patient.

DR. PAUL

That was five hundred bucks.
Doubtful if I'll see most of it with
this damn Medicare.

BENNY

Are you ready to be serious for a
second?

DR. PAUL

OK. Benny what's going on?

BENNY

First of all. Jillian is missing.

DR. PAUL

Jillian, my favorite waitress?

BENNY

Exactly.

DR. PAUL

Did you call the cops like we talked
about?

BENNY

I haven't had a chance.

DR. PAUL

Great. Now you're the muffin man and
Sherlock Holmes.

BENNY

Well, Jade went over to her place to
see if she can find any clues.

DR. PAUL

How's the headaches?

BENNY

They are getting worse.

They stop the walk and Dr. Paul pulls another folded up piece of paper out of his pocket and talks as he reads.

DR. PAUL

Benny. Jill could be in Danger. What are you going to do? Lets see... my next patient is -

BENNY

I'm thinking that when the phone guy checked his partner in the emergency room that he must have given some address.

Dr. Paul walking and reading his folded paper, continues.

DR. PAUL

That's possible. Next stop is Mrs. Pearl, room 1215

BENNY

Is there anyway we can get an address from the emergency room?

DR. PAUL

I suppose. But lets see how Mrs. Pearl is doing first.

BENNY

Is this a real patient or another excuse for you to sing rock and roll lyrics.

DR. PAUL

No. Mrs. Pearl is wide awake and quite sharp. Her legs gave out in the middle of the night while standing in the kitchen eating a slice of pie.

BENNY

You go ahead alone on this one. I've gotta make a call.

Dr. Paul walks into the room while Benny stays out in the call and calls Jade on his cell phone.

CUT TO:

EXT. JILLIAN'S APARTMENT CONTINUOUS

Rick pulls the telephone repair truck into the spot next to Jade's Hummer.

As he sits in the cab of the truck he can see that the door to Jillian's apartment is open. He reaches into his glove compartment to get out the ether and the rag.

Suddenly there is a knock on the driver's side window. A short, round, woman with sparse hair, thick glasses and missing teeth is standing next to the truck.

Rick, taken by surprise rolls down his window to speak.

RICK

Can I help you?

WOMAN

It's about time you got here?

RICK

I beg your pardon?

WOMAN

They said you were coming between two and five. I almost gave up on you.

RICK

Ummm, I think there's been -

WOMAN

My phone's been out since yesterday.

RICK

Ma'am I'm off duty. There should be another truck here shortly.

WOMAN

I wouldn't need your help in the first place if it wasn't for my husband.

RICK

Ma'am, I'm ... ummm.

Rick fidgets looking up at Jillian's apartment and back at the woman.

WOMAN

I shouldn't have picked up the phone. I heard another woman's voice and just went crazy.

RICK

Yes, ma'am but...

WOMAN

I just threw the phone at that waste of a man, and it pulled the cord outta the wall. It'll just take a second, can you come over and fix it?

CUT TO:

INT. JILLIAN'S APARTMENT CONTINUOUS

Jade having snooped around Jillian's apartment gets ready to leave. Her cell phone rings and she answers it.

CUT BACK AND
FORTH BETWEEN
BOTH CHARACTERS:

JADE

Hello?

BENNY

Hi sweetie, how's it going?

JADE

Not so good. No Jill. No idea where she is.

BENNY

What're you going to do now?

JADE

I guess come get you. Are you still at the hospital?

BENNY

Yeah.

JADE

OK. Will be there in about 15 minutes. How's your headache?

BENNY

It's getting worse and worse. Listen, Jade...

JADE

Yes.

BENNY

Be careful, OK. We don't want anything to happen to you.

JADE

No worries. I'll stay on my toes. See you in a few.

BENNY

OK. I'll walk across the street and meet you in front of Flour & Flower.

JADE

Bye sweetie.

CUT TO:

INT. HOSPITAL CORRIDOR CONTINUOUS

Benny hangs up with Jade and Dr. Paul comes out of Mrs. Pearl's room into the hall. They continue on the rounds.

BENNY

So, how is Mrs. Pearl?

DR. PAUL

A little clammy.

BENNY

Don't you mean Oyster?

DR. PAUL

Uh, yeah, well, you know what I mean.

BENNY

Yep. Well, listen this has been fun but Jade is picking me up in a few, across the street at the shop.

DR. PAUL

Great. Tell her I said hi.

BENNY

I will. I hope she's OK.

DR. PAUL

What do you mean.

BENNY

She went over to Jillian's apartment.

DR. PAUL
By herself?

BENNY
Exactly.

DR. PAUL
And that maniac, that phone guy is
still on the loose?

BENNY
Yep.

DR. PAUL
I don't like this Benny. I don't like
this one bit.

Benny grabs his head as his pain is starting to get
unbearable.

BENNY
We gotta find Jill fast before my
head explodes.

DR. PAUL
Call Jade back. Tell her we are
coming to Jill's apartment to meet
her.

BENNY
OK Doc. You're the best.

Benny pulls out the cell phone again and attempts to call
Jade.

CUT TO:

EXT. JILLIAN'S APARTMENT COMPLEX CONTINUOUS

Rick starts to panic and feels the need to get up into
Jillian's apartment.

He grabs the ether and the rag. Opens the drivers side door,
and practically ignores the woman talking to him as he heads
for the stairs leading up to Jill's apartment.

WOMAN
Oh. Thank God. You will help me.

RICK

No Ma'am. I have an appointment right here. Right now. You'll have to wait for the other repair truck.

CUT TO JILL'S
APARTMENT, THEN,
BACK AND FORTH
BETWEEN BOTH
CHARACTERS ON
THE PHONE:

INT. JILLIAN'S APARTMENT CONTINUOUS

Jade wanders around Jillian's apartment.

Walking past the kitchen Jade notices a few dishes in the sink, the tea kettle on the stove and the classic coffee, tea and flour cannisters on the counter.

In the living room she notices pictures of both of Jade and Jillian with different old friends, celebrities and rock stars.

Looking around for clues in Jillian's bedroom and closet, Jade mumbles to herself...

JADE

Jillian. Where are you girl?

Jade's cell phone rings again and she answers.

JADE (CONT'D)

Hello?

BENNY

Hey Jade its me. Listen, change of plans. Dr. Paul and I will meet you at Jill's place. Your still there right?

JADE

Yep, still here.

BENNY

Any idea where she is?

As she's talking walking past the kitchen to the door, she notices Jillian's pills on the counter. She also see's someone standing on the porch, through the window in the kitchen.

At that same moment Rick walks up to Jillian's door and knocks with one hand and in the other behind his back is the rag with the ether on it.

JADE

Not a clue! Um, Benny hang on a sec.
I think someone is at the door.

Jade moves the phone away from her mouth, caught off guard, suspicious but courteous she responds to the knock on the door.

RICK

Phone repair. Anyone home?

Rick pushes the door open slowly and see's Jade standing there. They recognize each other.

JADE

Can I help- (beat) It's you! From the coffee shop...

Rick rushes in after her, while she is still on he phone with Benny.

BENNY

Jade. Who is it? What's going on?

Jade starts looking for a weapon as Rick charges in after her and knocks the phone out of her hands. They struggle as he tries to cover her mouth with the ether rag.

CUT TO:

INT. HOSPITAL CORRIDOR CONTINUOUS

Benny and Dr. Paul stop walking as Benny now knows Jade is in danger.

BENNY

Come on! Jade's in trouble!

DR. PAUL

Let's go. My car is just down the hall, across the bridge to the garage.

BENNY

I'm calling the cops. We'll see who gets there first.

They start running to Dr. Paul's car. Through the halls to the garage. Benny is dialing 911 as they run.

OPERATOR

9-1-1 Emergency. Can I help you?

BENNY

Yes, My wife is being assaulted!
Please hurry! The address is...

CUT TO:

JILLIAN'S APARTMENT CONTINUOUS

Jade is doing her best to fight off Rick. They are pushing each other all around the kitchen. She is fighting to keep the rag away from her face.

JADE

What are you doing?! Get that thing away from me...

RICK

You shouldn't be here-

JADE

Why are you doing this?-

CUT TO:

INT.HOSPITAL PARKING GARAGE CONTINUOUS

Benny and Dr. Paul run into the car with the top already down. Dr. Paul starts the car, revs it and turns to Benny.

DR. PAUL

No Worries Benny. We'll be there in a flash. This car was made for this.

BENNY

Yeah-Yeah, just hurry...

The Black B-M-W speeds out of the parking garage in record time and flies down the main street toward Jillian's apartment.

Benny continues to keep trying to get through to Jade on his cell phone as it continues to go to her voice mail. He keeps hanging up and trying again.

CUT TO:

INT. MOTEL ROOM EVENING CONTINUOUS

Jill still tied to the chair and gagged. TV on in the background the sound is muffled. She tries struggling to break free but is unable?

TV in the background showing a magician doing an escape trick.

CUT TO:

INT. JILLIAN'S APARTMENT CONTINUOUS

Rick and Jade continue to battle around the kitchen. Jade being a tall muscular woman, who can take care of her self, moderately struggles with Rick, who gets desperate realizing that he is losing the fight.

JADE

Are you crazy!?

RICK

Shut up! Your friend was much easier to deal with, but I've got you now.

Rick manages to get behind Jade and gets the rag by her mouth. She gets the surge of strength she needs from his comment.

She starts to stagger dizzy from the fumes, barely sees the canister of Flour on the counter, grabs it and brings it over her head and smashes it on Ricks head knocking him unconscious.

Coins scatter everywhere as the canister breaks on Ricks head, obviously not filled with Flour.

She falls back on top of him, pushes the rag away then passes out.

CUT TO:

EXT. JILLIAN'S APARTMENT COMPLEX CONTINUOUS

Dr. Paul and Benny turn off the main road into Jillian's complex.

DR. PAUL

What's the apartment number?

BENNY

I was just thinking that same question.

DR. PAUL

Come on Benny! Now what?

BENNY

Just drive. We'll look for Jade's Hummer.

DR. PAUL

Good thinking.

In the distance the police sirens are heard. Benny spots Jade's truck up a head.

BENNY

There it is! Hurry up!

DR. PAUL

I be hurrying...

The pull up next to the truck and see the opened door to the apartment in front of the apartment. Benny see's the telephone repair truck and jumps out of the car before it stops, and runs up the stairs.

BENNY

Jade! Are you OK? Jade?

Dr. Paul parks the car and runs in after him. Benny is crouched over Jade. Kissing her, not knowing why she is unconscious.

DR. PAUL

What's going on?

BENNY

Get over here quick. It's Jade!

Dr. Paul smells the ether in the air and spots the rag in Ricks hand.

DR. PAUL

Benny let me see her.

Dr. Paul takes a quick look at her. Checks her pulse and eyes.

DR. PAUL (CONT'D)

Benny, get Jade over to the door. She needs air.

BENNY

Is she going to be ok?

DR. PAUL

She should be fine. Better than the guy with the busted head.

Benny carries her out to the front porch. Holding her and fanning her face with his hands.

Dr. Paul discovers some ammonia under the sink. Brings it over to Benny on the Porch.

DR. PAUL (CONT'D)

Good think Jillian is so clean. Not everyone has a bottle of this stuff. Stick this under Jades nose for a second.

CUT TO:

EXT. JILLIAN'S APARTMENT CONTINUOUS

Benny opens the ammonia and puts it under Jades nose and she starts to wake up.

Jade continues to struggle not realizing Benny is there right away.

BENNY

Its me. Honey, calm down.

She stops struggling and hugs Benny.

The sirens are louder now. Jade waking up starts directing Benny and Dr. Paul.

JADE

What happened.

DR. PAUL

The guy tried to get you to snooze with a little ether.

JADE

Is that what that smell was?

DR. PAUL

Yep. Recognized the fragrance from
the O-R at the hospital.

BENNY

Are you ok? Anything broken?

JADE

I'm good. We gotta find Jillian.

Jade starts getting up and walks back into the apartment.

CUT TO:

INT. JILLIAN'S APARTMENT CONTINUOUS

Everyone comes back into the apartment noticing the coins
everywhere.

They stand over Ricks body. Dr. Paul checks Ricks vitals.

DR. PAUL

He'll live. But will have one nasty
bump and a hell of a headache.

BENNY

I guess he was due for a change.

Jade and Dr. Paul look at Benny with insult from the pun.

JADE

Benny. Stop making jokes. Go through
his pockets and see if we can find a
clue about Jill.

DR. PAUL

I'll go flag the cops down.

Just then the woman from the lot knocks on the door and enters
the open apartment.

WOMAN

Mr. Phone Man. Are you done? Mr Pho-

She stops talking when she sees Rick sprawled out on the floor
in the kitchen. She turns to Jade and speaks.

WOMAN (CONT'D)

Wow! Lady, I always thought about
punching these guys out but would
never. You are my hero.

Jade, still in shock, just looks at the woman and returns to directing Benny.

JADE

Benny. What's in his front pocket.
What's that?

Benny pulls a motel key out and holds it up.

BENNY

This is odd. The Golden Gate Motel.
Room 41.

JADE

Too Odd. I'll bet you a buck we'll
find a clue about Jillian at this
room.

BENNY

Where is this place?

JADE

The address is on the key Benny. Come
on. Lets punch it in the Nav System
in the Hummer.

BENNY

What about the cops.

JADE

Benny, lets go.

Benny and Jade run past the strange woman, down the stairs and get in the Hummer.

Benny shouts to Dr. Paul standing out in the middle of the of the parking lot.

BENNY

You stay here. We're going after
Jill. The Golden Gate Motel - Room 41

DR. PAUL

Got it. No worries. Hurry up. Call me
when you know something.

BENNY

Will do. Adios brother.

Jade starts up the truck. Puts the info in the Nav. System, and barrels out of the complex, passing the cops coming in.

FEMALE NAVIGATION VOICE
Right turn, one quarter mile...

CUT TO:

EXT. MOTEL PARKING LOT CONTINUOUS

The Hummer speeds into the lot and parks in front of room 41.

Jade and Benny get out and run up to the door.

BENNY
Look out sweetie. I'll go first.

JADE
Be careful Benny. Hear voices in there.

BENNY
Got it...

Benny opens the door and see's Jillian bound and gagged in the chair.

CUT TO:

INT MOTEL ROOM CONTINUOUS

Jade runs over to Jillian and lifts up the blindfold and pulls down the gag.

Benny starts to untie her.

JADE
Are you OK?

JILLIAN
It's about time you got here.

Jillian breaks down and starts crying. Benny gets her untied as she hugs Jade.

Benny helps her up and all three walk out to the Hummer.

BENNY
You walk pretty good for a lady thats been tied up.

JILLIAN
Benny, its always good to see you too.

Jillian kisses him on the cheek.

JILLIAN (CONT'D)

Jade. I like this one. He's a keeper.

JADE

Yeah. I know. He saved me too tonight.

BENNY

Jade.

JADE

Yeah baby?

BENNY

My headache. Its gone!

JADE

Oh Benny. I'm glad.

CUT TO:

INT. HUMMER CONTINUOUS

They get in the Hummer. Jillian stretches out in the back seat. Benny calls Dr. Paul to give him the update.

DR. PAUL

Hello?

BENNY

Hey brother. We got her!

DR. PAUL

She ok?

BENNY

Yep. All is well.

DR. PAUL

And the headache?

BENNY

All gone.

DR. PAUL

Hmmm. You are a phenomena man.

BENNY

You are too brother.

DR. PAUL

Where are you off to now.

BENNY

We're going to bring Jillian home with us tonight.

DR. PAUL

OK. I'll give the cops your cell phone. They have a few questions.

BENNY

Fine. Have them call me.

DR. PAUL

Ok man. See you bright and early in the AM.

BENNY

Yes you will.

CUT TO:

INT. BENNY AND JADE'S BUNGALOW LATER THAT EVENING

Jade is tucking Jillian in the fold out couch in the living room.

JADE

Will you be OK. Benny and I are going to take a walk.

JILLIAN

No problem. I took a sleeping pill and expect to be asleep in about two minutes.

JADE

And if that doesn't work, I might be able to dig up a rag with some ether on it.

CUT TO:

EXT. BEACH BEHIND BENNY AND JADES BUNGALOW

Benny and Jade are walking, recapping the events of the day.

JADE

Good thing we came down here to get
away from the craziness of New York
City.

BENNY

Yep. Nothing like sleepy Sarasota to
soothe the nerves.

FADE TO BLACK.

END OF SHOW

(CONT'D)

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